

SOC 314 Theories of Social Order, Fall 2020
John Jay College of Criminal Justice
Final Exam

Instructions:

PLEASE READ AND FOLLOW THE INSTRUCTIONS CAREFULLY!!!

Exams should be emailed to mtramontano@jjay.cuny.edu no later than **11:59pm on Wednesday, December 16.**

- Please address **all** components of the first two questions below.
- **All eligible theorists and acceptable “key ideas” for each theorist are listed following the exam questions.**
- You may mirror the bullet points or write in essay form.
- In either format, please **bold** the three key ideas you describe for **each theorist** so I know which concepts you’ve selected from the list.
- **NO REPEATING THEORISTS**
- The first essay should be a **minimum of three double spaced pages**; the second essay should be a **minimum of four double spaced pages**. Most student essays will be longer if answering in sufficient depth.
- Your answers may include direct quotes from the textbook as long as you use quotation marks and cite the page number. You may **not** quote external sources directly.

GRADING:

The first essay is worth 10 points and the second essay is worth 15 points, totaling 25 points out of 100 toward the final grade in this course.

The third question is optional for extra credit. Students who successfully answer the extra credit question will get a step (B becomes B+) on the FINAL grade for the **course**. Students who are not successful will not earn any bonus. It’s essentially pass/fail.

1. **The essay questions are on p. 2. Please be sure to answer each component thoroughly.**
2. General theoretical orientation must be more than “rational-collective.” If students choose to use that language to describe the theory in general, they must explain why the authors plotted the theorist in that quadrant.
3. For key ideas, essays that **apply** theoretical ideas to concrete examples to demonstrate understanding of concepts will be most successful.
 - “A” level answers will give creative, unique examples.
 - “B” level answers will give common examples used by the theorist, in the textbook, or in my lectures.
 - “C” level answers will only translate direct quotes into the students’ own words without examples.
4. Eligible key ideas are listed beginning on p. 4

1. Locating Theoretical Traditions

- Choose one **classical** theorist.
- Describe his *general theoretical orientation*. What determines SOCIAL ORDER?
- Explain WITH EXAMPLES **three key ideas**. **(Minimum one page)**
- Choose one **contemporary** theorist.
- Describe his/her *general theoretical orientation*. What determines SOCIAL ORDER?
- Explain WITH EXAMPLES **three key ideas**. **(Minimum one page)**
- Justify your pairing:
 - Argue how the contemporary theorist ***builds upon*** the classical theorist (hint: similarities/expansions). **(Minimum half a page)**
 - Note ***differences or departures*** from the classical theorist in the work of the contemporary theorist. **(Minimum half a page)**

2. Comparing and Contrasting

- Choose any two theorists FROM TWO DIFFERENT CHAPTERS who you find to be most similar in their general theoretical orientation.
- For **Theorist 1**
 - Describe his/her *general theoretical orientation*. What determines SOCIAL ORDER?
 - Explain WITH EXAMPLES **three key ideas**. **(Minimum one page)**
- For **Theorist 2**
 - Describe his/her *general theoretical orientation*. What determines SOCIAL ORDER?
 - Explain WITH EXAMPLES **three key ideas**. **(Minimum one page)**
- Justify your pairing:
 - Explain why you chose these two theorists by arguing how/why their key ideas are similar. **(Minimum half a page)**
- Choose a third theorist whose ideas about social order are RADICALLY DIFFERENT from the first two.
- For **Theorist 3**
 - Describe his/her *general theoretical orientation*. What determines SOCIAL ORDER?
 - Explain WITH EXAMPLES **three key ideas**. **(Minimum one page)**
- Justify your pairing:
 - Explain why you chose this theorist by arguing how/why the key ideas of the third theorist are different from the key ideas of the first two. **(Minimum half page)**

3. Your Theory of Social Order – EXTRA CREDIT

- Choose the theorist whose theory of social order is closest to your own.
- Describe his/her *general theoretical orientation*. What determines SOCIAL ORDER?
- Explain WITH EXAMPLES **three key ideas**. **(Minimum one page)**
- Explain why these ideas resonate with you, make sense to you, sound like the social world as you see it, and how learning this theory will help you with your future goals, including applications to **concrete examples**. **(Minimum one page)**
- All theories have limitations. Add any ideas of your own to explain/promote social order beyond the theorist you selected. All theories are limited. How would you improve the ideas of the theorist you chose for the contexts that interest you and affect you most? **(Minimum half page)**.

Marx (Ch 2) - Classical

- Class (what are the two classes and how do you know to which you belong?)
- Division of Labor
- Class consciousness
- Alienation
- Theory of Value
- Commodity Fetishism
- Historical Materialism
- Base/Superstructure

Durkheim (Ch 3) - Classical

- Society
- Social Facts
- Social Solidarity (mechanical *and* organic)
- Division of Labor
- Anomie
- Collective Conscience
- Sacred and Profane

Weber (Ch 4) - Classical

- Verstehen
- Ideal Types
- Types of Social Action
- Protestant Ethic
- Iron Cage
- Rationalization
- Bureaucracy
- Types of Legitimate Domination/Authority
- Class, Status, Party
- Bureaucracy

Mead (Ch 8) - Classical

- "I" and "Me"
- Generalized Other
- Meaning
- Significant Symbols
- Taking the attitude of the other
- Play Stage/Game Stage

Simmel (Ch 6) – Classical or Contemporary

- Society
- Duality
- Formal Sociology: Form/Content
- Money/Exchange
- Social Types/The Stranger
- Blasé Attitude

Du Bois (Ch 7) – Classical or Contemporary

- The color line
- Double Consciousness
- The veil
- The Talented Tenth

Critical Race Theory (Blackboard – CRT and Omi and Winant) - Contemporary

- Racism as Ordinary (two-headed hydra)
- Interest convergence/material determinism
- Social Construction of Race
- Racial Formation
- Racialization
- Racial Projects
- Intersectionality
- Unique Voice of Color
- Re-visioning History
- Intersectionality

Gramsci (Blackboard) - Contemporary

- Ideology (formal and common sense)
- Hegemony
- Hegemonic, subaltern, and counterhegemonic agents
- War of Position/War of Movement
- Passive Revolution
- Trasformismo and Caesarism

Parsons (plus Merton, Structural-Functionalism, Ch 9) - Contemporary

- Role/Role-set
- Unit Act
- Function (Manifest and Latent, Merton)
- Dysfunction (Merton)
- Systems (counts as one key idea)
 - Social System
 - Cultural System
 - Personality System
- Processes (counts as one key idea)
 - Socialization
 - Internalization
 - Institutionalization
- Pattern Variables
- AGIL

Critical Theory (Ch 10) – on the exam you can treat all three as one theory of social order and pick three key ideas total from any of the three theorists - **Contemporary**

- **Horkheimer**
 - Negate
- **Adorno**
 - Negate
 - Culture Industry
 - Pseudo-individualization
- **Marcuse**
 - Negate
 - Surplus Repression
 - Repressive Desublimation

Goffman (Ch 12) - Contemporary

- Dramaturgy
- Impression Management
- Definition of the Situation
- Sign Vehicles (Gives/Gives off)
- Front/Backstage
- Self (Character/Performer)
- Deference/Demeanor
- Presentation/Avoidance Rituals
- Symmetrical/Asymmetrical Rules

Hochschild (Ch 12) - Contemporary

- Feeling Rules
- Emotion Work
- Deep/Surface Acting

- Emotional Labor
- Commodification of Feelings

Sociology of Gender (Blackboard) – Contemporary

- Sex versus Gender versus Sexuality
- Identity/Expression/Assignment Attribution (one key term, explain all 4)
- Social Construction of Gender
- Gender Socialization
- Patriarchy

Smith (Ch 14) - Contemporary

- Standpoint Theory
- Bifurcation of Consciousness
- Relations of Ruling

Hill Collins (Ch 14) - Contemporary

- Standpoint Epistemology
- Matrix of Domination
- Black Feminist Thought

Connell (Ch 14) - Contemporary

- Hegemonic Masculinity
- Subordinated Masculinity
- Patriarchal Dividend

Foucault (Ch 15) - Contemporary

- Sovereign Power
- Disciplinary Power
- Archeology/Genealogy
- Episteme
- Panopticon
- Power/Knowledge
- Docile Bodies

Bourdieu (Ch 16) - Contemporary

- Habitus
- Fields
- Capital (Cultural, Social, Economic, and Symbolic)
- Symbolic Violence
- Social Reproduction
- Misrecognition

Wallerstein (Ch 17)

- World-system (one key idea)
 - Core
 - Periphery
 - Semi-periphery
- World-empires/World-economies
- Origins of the world-capitalist system (p. 759)

Ritzer (Ch 17)

- McDonaldization
- Globalization/Glocalization
- Americanization
- Something/Nothing

Said (Ch 17)

- Orientalism
- "Other"
- Imaginative Geography